



PORTFOLIO



This portfolio is a portion of works created and produced in both military and civilian sections. The civilian works are © David William McLean from 2002 to 2012 as a personal entity, Red Star Photography, or the works of the contracted company with permissions to the artist for display purposes. Military works are considered open use. All works contained within are original representations. For more information, contact the artist at [d.w.mclean@hotmail.com](mailto:d.w.mclean@hotmail.com), or call 609-579-9618.

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*The two best children in the whole world.. Ivy and Kyle McLean*

Finding the right balance between the analytical and perceptual has been a founding idea for David McLean. His humble roots are from a small farming and fishing village in Southern New Jersey, and his reach has now grown to include regional, national and international markets. The works he creates is based on his many experiences with cultures and subcultures found throughout the many travels in his life. The constant adaptation and reinvention of his styles and viewpoints offer a wide range of products and strategies to create visually stunning pieces that fit the need of himself and others.

The son of a nurse practitioner and a nurse midwife, David has stretched his strong science backgrounds into many facets of life. His formal schooling was for a Bachelor's of Science in Biology from Pfeiffer University in 2000, with a minor in Communications, which took him into the research fields and video production for the National Broadcasting Company in Charlotte. A strong conceptual understand for the technical placed him in a position to operate intake satellite signals, while performing graphic designs creation for broadcast news packages.

He moved into the education field, teaching in high schools in North Carolina and Florida, while focusing his artistic craft on in class projects and side work for the North Carolina Science Teachers Association. Academic pursuits continued, as he attempted a Doctorate of Pharmacy from Campbell

University, but did not complete the program, but his work is seen throughout the school in decoration and in documentation used for distribution in community health.

He currently is attending Liberty University to complete a Master's in Arts in Teaching so he can go



back to the classroom and feed the analytical side of his mind. During these endeavors, David started a photographic studio and graphic design company in Angier, North Carolina, where he has continued to work in industrial design, logo, website and photographic production.

David is employed full-time in the United States Army as a Public Affairs Specialist with the 22nd Mobile Public Affairs Detachment at Fort Bragg, North Carolina. The Army has given him the opportunity to travel the world and see many cultures and styles, as

his grandfather and father have done before him.

He is a third-generation military member and has been deployed to Guantanamo Bay, Cuba, as well select missions in many locations in Africa, Europe, Central and South America. He is the senior photojournalist within the unit, and provides technical support for the administration, planning, schools, supply and computer sections for the unit. During his military time, his skills have been called upon for unit, brigade and battalion projects, as well as special productions with an international reach for the XVIII Airborne Corps and Special Operations Command South.

David has been married to Katherine Elizabeth Ivy-McLean for 10 years, and they have two children, Kyle and Ivy. His wife and children often become subjects for many projects, as well as a production crew in some circumstances. They currently live in Angier, North Carolina, where many of David's clients reside and work.

David is an avid motorcyclist and has a profound interest in classic Harley Davidson motorcycles and restoration of these vehicles. When he is not applying artistic talent to the paint of an old Ironhead, he is frequently found tooling an engine or exhaust system to give new life into an ancient two-wheeled monster.

The work found in this portfolio is only a collection of a few select pieces and genres, as many more styles and works have been cataloged and are available at request. Works prior the Army have a copyright, and the artist wishes to protect them.

# Civilian Photographs

McLean's first love will always be photography. From his first exposure to "scene" photography with his father working with the medical examiner's office, to the elaborate sets and light kits at his disposal, he is rarely found without some camera in his possession at any time. Although never schooled formally until joining the Army, McLean has created images for the past 15 years and has been featured in many periodicals and books. He is a regular contributor to American Iron and the Horse magazines as a contributing photographer and has sold many pieces in various exhibitions and art shows up and down the East Coast of the United States. His photography is featured in a series of children's books with McMillan Publishers for non-fiction titles about nature and occupations. From headshots to landscapes and everything in between, he strives for the color, content and emotion of an amazing shot. Whether shooting assignment or freelance, he will find the balance for your needs.



Fort Myer, FL, Late in the evening before an approaching storm as stratus clouds roll in over the fishing pier.  
Canon EOS-1D Mark II N, F 5.7, 1/40 sec, ISO 400

Young dirt-track rider Jesse Bruce jumps 35 ft. during practice rounds at the Angier Motorsports Park.  
Composite image from 6 frames.  
Canon 20D, F 5.6, 1/320 sec., ISO 100



Jerry Brown's "Fast Machine" in mid-flight as the boat was broken into four pieces upon impact travelling at 120 mph. Original taken on 35 mm film.  
Canon AE-1, F 2.8, 1/500 sec., ISO 400 FujiColor Chrome



Brian and Amy Ivy celebrate their vows with a kiss and a stomp of glassware before Rabbi Levenstein in Austin Texas. Original on 35mm film.  
Canon AE-1, F8, 1/60 sec., ISO 400, Kodak Portra



A self portrait with a light drawing included for the Red Star Photography splash page on the internet. Canon 20D, F 11, 20 secs., ISO 100. Flash fired manually at the end of the exposure.

Model Linzy has headshots produced for her ZED card at the Angier Train Depot. Canon 20D, F 2.8, 1/50 sec., ISO 100



# Civilian Photographs



Lotus floating on a local pond in Lutz, FL. Original shot on film. Settings unknown.



High contrast B&W shot of Kyle McLean in his mother's arms at 8 days. Canon 20D, F 4, 1/40 sec., 100 ISO



Bridesmaids surrounding the groom for a casual formal shot after the ceremony. Canon 20D, F 8, 1/100 sec., ISO 100



Chrysanthemum grandiflorum rubicus at the North Carolina State Botanical Gardens. Canon 20D, F 2.8, 1/60 sec., ISO 100



Pre-wedding dress shots of Lauren Capps in Hickory, NC. Canon 20D, F11, 1/100 sec., ISO100

An interesting picture for an AAR, with photoshop alterations to the shirt. Piece was for an internship for 6 weeks with the Fayetteville Observer. Nikon 300s, F 4, 1/80 sec., ISO 100.



*A stiched panoramic of McLean's favorite crabbing location in Back Neck, Fairton NJ.  
Canon 20D, F16, 1/10 sec., ISO 100*



## Civilian Photographs

*Following the Stanley Cup as part of the RBC Center staff during the 2006 Cup run with the Carolina Hurricanes. Bret Hedican kisses the cup in front of an enthusiastic crowd in Raleigh, NC.*



*Glass Beach in Guantanamo Bay, Cuba, late in the evening as the sun sets. Canon 20D, F22, 6 secs., ISO 100*



## IN THE LINE OF DUTY



# IN THE LINE OF DUTY



*These images were captured during the Fuerzas Comando 2011 exercise in El Salvador. The event featured 19 countries's special force troopers competing for the bragging rights of top team in the Americas. This is an annual event held in different countries each year to promote comraderie among elite units in the Western Hemisphere. Events ranged from physical tests, mountain climbs, shooting events and extraction drills. The eight days of competition pushed each team to great limits and provided many opportunities to capture images of top soldiers in action in a controlled environment. All images were captured with a Nikon D200 with various environments.*



# INDUSTRIAL ART



(Above) Ideas for industrial use art take many shapes. A local coffee shop called "Drops of Java" wanted something on the walls that speak of thier business, and be an interesting talking piece when customers entered the store. The shot is not a digitally altered shot, as drops of glycerine were placed on leather. The "java" was added by using a softbox and inverting a transparency attached to the middle of the white material. By using a macro lens and focusing on the tops of the drops, the natural curvature and refractive properties of the drops places the namesake of the business perfectly on every drop.

The many different styles of framing material are part of a web collection. Each chip is shot and cataloged for the client to place on thier website. The glass belongs to an artist that specializes in hand-blown and hand tinted glass, and she catalogs her art when on loan in a collection or for prints of her work.

Many companies want to showcase products or services to the general public. With careful planning, whole digital and print catalogs can be made with the ability to update with new information using a PHP style database management system. Ramen Moulding utilizes such a service for both a physical and virtual product management, as well as direct mail and email services to reach a broad base of clients. Using proven trade techniques and styles, Mclean can customize a service for you to display everything you do.



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Logo design has always been an element of style and creativity. Bringing together the colors, main concepts and different typography with the ideas of a client will create the mood and energy of the company with a brand that will be instantly recognized. Different clients require different things, so premade stock, or beating old designs to death, are out the window. Think it, dream it, design it.





*The allure of the two-wheeled horse has fascinated McLean for many years. Whether it was riding dirt bikes or watching his uncles' classic Harleys ride in and out of town, a great respect and love for the steel beasts evolved into a niche photography outlet. After teaming up with D&Q Motorsports in 2004, he creates all the advertising, maintains the web presence and does the shop photography for completed projects and customizations for clients bikes. This working relation has allowed him an opportunity to learn and work in many areas of the shop, and be a highly requested photographer in the motorcycle community. Currently, Mclean writes copy and does ads for various businesses in Full Throttle Carolinas which circulates 400,000 readers monthly, and he has assignment pieces for American Iron and the Horse, both monthly national publications. Before all the chopper craze and reality television, McLean was plugged into Kendall Johnson and Redneck Engineering, creating full four-color advertisements and distribution media. He loves to ride and enjoy the beauty of the beasts.*



# MOTORHEAD

*Steve Dupree (left), Jeff Bruce (center), and John Toomey (right) comprised the original founders of D&Q Motorsports. Jeff has since bought the company, and John works as the lead mechanic. This spread was part of a custom build that was featured in American Iron. The build took two months and featured a nitrous purge system (see page 12) for John's custom chopper. The bike took first place in a build-off, and has since recieved many different awards for innovation and invention. McLean works as a shop photographer and art designer for D&Q and enjoys the benefits of leftover parts and free technical help at any time.*



*This shot was used as a cover picture for a calendar. It took two days of preparation to get the shot this way, as there was limited time to be on the jetway with the motorcycle. Day one was figuring out the light solution, time of shoot, location on the runway and communications with the tower. Day two introduced the bike into the mix and powering the million candlepower spotlight from 200 yards away to light the bike properly in the sunset. The plane was circling a few times as the shots were taken so that we hit it at prime light. The bike was on location 25 minutes, before the owner had to leave. Planning the fine details paid off, and the shot is one to remember.*



*Most of the models used in many of the ads are local individuals who have some connection to someone who works or brings a bike to the shop. This selection method has created a greater interest in the local area, and has launched some careers for some of the models as they are seen in ads in print and on the internet. Many times they are coached and prepped, but lack the attitude of some professional models.*

# Photojournalism

Writing was never the prime practice for McLean when growing up. He has always been a professional communicator, but was never formally schooled in the art of "journalism." When he joined the Army, he was classified as a photojournalist and taught the fundamentals of writing. Apparently it worked, as he is a freelancer for a few publications including recent work for the Fayetteville Observer. Although there are no awards yet for his writing, McLean continues to produce quality written work for a variety of outlets. He has been working his art and writing techniques for a few children's books, and plans to have a coffee table book soon.



This series of photographs were taken for a military digital multimedia course. The men are all homeless in the streets of Washington D.C., and they all had interesting

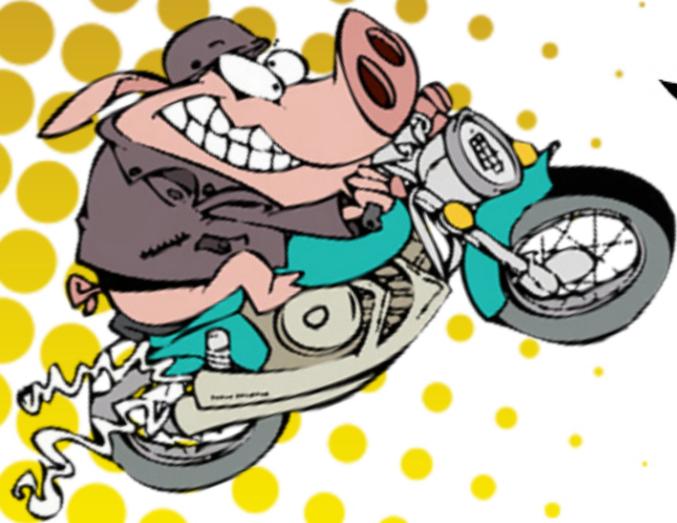
stories of how they made it to the unforgiving areas in and around the Capital. They will become the subject of a short essay to look into the problems that they face.



# TRADITIONAL ART



McLean has a decidedly comic flair to his hand-worked art. He enjoys the macabre and many of the classical comicbook styles. Blacklines have always been his strength, as some of his designs have found their way onto the bodies of others.



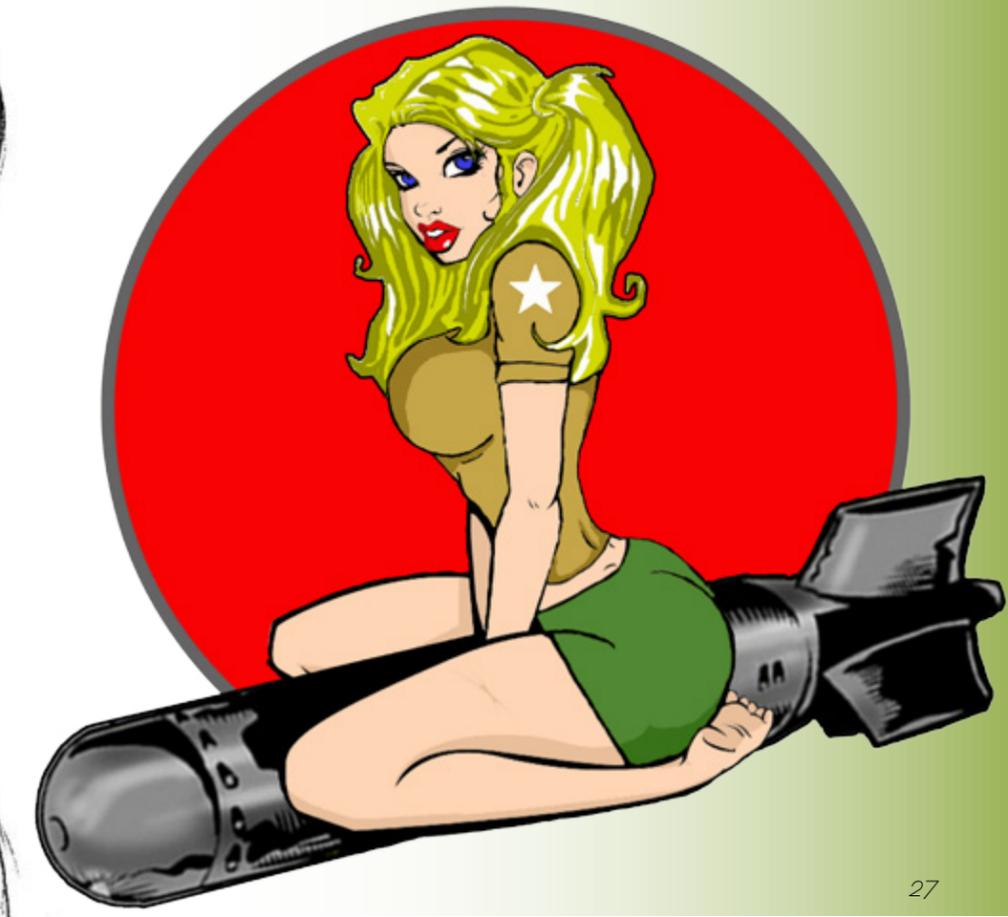
The Digital Multimedia class 040-12 has a variety of projects and the two highly colorful pieces on this side are part of the vector assignment. The center is a self-portrait with attack squid wielding a ulu, as the base of the art was a picture. The Walter Sobchek of "The Big Lebowski" characterization was based on a human model to be modified into a superhero. Maybe not a hero, but a

great character. The "Hog on a Hog" is a part of the D&Q website in a Jib-Jab style of animation. The Cuba shark was a request while in Guantanamo bay for something tribal in the shape of a shark. The original intent was a 4 inch shark, but it turned into a 8 in rib hanger. The Wizard of OZ and Pinocchio characters were part of a series of pencil sketchings that were never inked, but were scanned and colored.





The Bo-sun Certificate (far left) was an imitation of the Navy Shellback certificate and was commissioned by the Chief of Staff for Joint Task Force Guantanamo. The intent was to capture some of the distinctive Navy symbols and images and to commemorate the time Army Col. Bruce Vargo served as the head of the detention facility on a Navy Base. It was a mixture of hand-drawn, Illustrator and Photoshop techniques to create the final output of 16" x 20". The skull rider is a ghost rider knockoff without the flames and the badass bike. It is a pencil sketch that was inked and scanned, but never colored. The Bomb Rider was created for a 1974 Norton motorcycle as tank art in the tradition of WWII bombers. The artwork was combined in Illustrator and cut into vinyl to make sharp edges for airbrush masking work. Two mirror images hang on the each side of the tank, and additional symbols were added like the hash marks added to planes for confirmed hits.





*Although an easy task in Photoshop or any other graphics editor, this is the real deal and done by hand with light. The exposure was 20 seconds long and done in total darkness save a flashlight used to "draw" in the air and a set of strobes set to 1/125th of a second that were triggered by hand. The camera is triggered in the dark, the flashlight is turned on and moved around to create a trail of light. The flashlight is turned off, a pose is struck and the flash is triggered. Eventually the shutter closes, and the image is created. The only word of caution is that strobes fired in the dark can be very difficult on the eyes. So draw first, then trigger the strobes. Gels on the flashlight create different colors and multiple exposures can create a more complex picture.*